## CONTENTS

~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~	~~~~~
LINGUISTICS	
<i>Luchechko T.</i> VERBAL REPRESENTATION OF <i>GREY COLOUR</i> IN UKRAINIAN AND ENGLISH PROVERBS	4
Malyshivska I., Blyznyuk T. EXPRESSIVE-STYLISTIC PECULIARITIES OF DETERMINOLOGISED VOCABULARY IN HERBERT WELLS' NOVEL "TIME MACHINE"	
Matorina N. THEORETICAL AND APPLIED PROBLEMS OF "CORONAVIRUS" VOCABULARY AND PHRASEOLOGY IN THE CONTEMPORARY UKRAINIAN LANGUAGE	
Makhachashvili R. K., Semenist I. V. ONTOLOGICAL PREMISES OF GLOBAL INNOVATIVE LOGOSPHERE OF COMPUTER BEING STRUCTURE (BASED ON EUROPEAN AND ORIENTAL LANGUAGES)	
Mintsys E. Ye., Mintsys Yu. B., Pavliuk I. B. DIMINUTIVE-BASED COMMISSIVE SPEECH ACTS IN CHILDREN'S PROSE DOMAIN	22
Monastyrova L. CROWD AS A DISCOURSE COMMUNITY	26
<i>Moskvichova O.</i> THE FRAME MODELLING OF LITERARY CONCEPTS IN THE FRACTAL POETICAL MODEL OF THE WORLD	29
Muradkhanian I. S., Hladkoskok L. H., Semen H. Ya. MODERN MUSIC PROFESSIONALLY LIMITED VOCABULARY IN THE SYSTEM OF THE ENGLISH LANGUAGE	33
Nadolska Yu., Vyshneva-Ilyina K. INFO-MEDIA LITERACY IN CONTEXT OF SCHOOL EDUCATION	38
Nazarenko O. NATIONAL CULTURAL CONTEXT OF COLOR SYMBOLISM IN UKRAINIAN PHRASEOLOGICAL UNITS	
Nikolaieva N. METHODS FOR THE FORMATION OF COLORONYM WITH A COLOUR COMPONENT SCHWARZ IN A GERMAN LANGUAGE JOURNALISTIC TEXT	47
Pauk M. NUMERAL WITH THE ROLE OF A RESTRICTOR IN UKRAINIAN PROVERBS	
<i>Pyliachyk N., Trotsenko O.</i> <b>METAPHORIC REPRESENTATION OF THE CONCEPT</b> <i>EUROPEAN UNION</i> IN A MODERN ENGLISH DISCOURSE	55
<i>Pidlubna O.</i> LANGUAGE-RELATED COMMUNICATIONS CHALLENGES DURING RADIO COMMUNICATION IN STANDARD AND EMERGENCY SITUATIONS	
<i>Pikalova A.</i> "HUMORIST" AS A TYPE OF "EMOTIVE-I" OF THE IDENTITY OF THE ENGLISH- LANGUAGE CHILDREN'S POET	62
Polonskaya I. CONVERSION AND SHORTENING AS WAYS OF FORMING DERIVATIVES IN MODERN ENGLISH	
Ponomarenko O., Pavlichenko L. DIPLOMATIC DISCOURSE 2020: EVOLUTION OR REVOLUTION? (CHANGES OF THE GERMANIC AND ROMANIC DD DURING THE PANDEMIC PERIOD)	72

Potapova O. EUPHEMIZATION IN JOB NOMINATIONS OF SECURITY MINISTERS IN MODERN ENGLISH	76
Presner R., Kotenko M. VERBAL MANIPULATIVE TECHNICS AND WAYS OF COUNTERACTING THEM	
Pronina H. M., Abramova O. O. PRODUCTIVE MEANS OF WORD-FORMATION IN THE MODERN LANGUAGE OF AMERICAN SOCIAL WEBS, INTERNET PLATFORM YOUTUBE AND MESSENGERS	
Redka I. EMOTIVENESS OF ENGLISH SONNET: THE COGNITIVE ASPECT (A STUDY OF "TWO SONNETS ON FAME" BY J. KEATS)	
<i>Rozhkova I.</i> ANCIENT GREEK MOTIVES IN SHEVCHENKO'S WORKS AND THEIR INTERPRETATION BY MODERN GREEK LINGUISTIC	92
Romanyuk I. THE VERBAL AGGRESSION IN CONFLICT DIALOGUE DISCOURSE	97
<i>Rud O.</i> COMPLEX ADJECTIVES AS A MEANS OF VERBALIZING THE IMAGE OF UKRAINE	
Rusnak Yu. SEMANTIC AND STRUCTURAL FEATURES OF TIME ADVERBS IN OLGA KOBYLYANSKA'S SHORT PROSE	104
Sandyha L. O., Sviatiuk Yu. V. ENGLISH NEOLOGISMS IN TOURISM	
Svietlichna A. FEATURES OF EXPRESSION OF MODALITY IN THE TEXTS OF ENGLISH CUSTOMS DOCUMENTS	
Seleznova R., Sapun K. RESEARCH OF JOURNAL TOURIST VOCABULARY	
Semeriako O. VERBALIZATION OF THE CONCEPT OF "BLACK COLOR" IN PHRASEOLOGICAL UNITS OF THE KOREAN LANGUAGE	
Sytnyk I. DISCOURSE STUDIES IN MODERN LINGUISTICS	
Sichkar S., Denysiuk I. ALGORITHM FOR THE DEVELOPMENT OF EMOTIONAL COMPETENCE AND EMOTIONAL INTELLIGENCE BY MEANS OF THE UKRAINIAN LANGUAGE	127
Snigurova T. NON-VERBAL MEANS IN PEDAGOGICAL COMMUNICATION	132
Sokolets I., Khanykina N. MOTIVATIONAL BASIS OF VERBS DENOTING PSYCHO-EMOTIONAL STATE OF BEING IN LOVE/FEELING AFFECTION IN UKRAINIAN AND HUNGARIAN LANGUAGES	136
Solohub L. COGNITIVE-RHETORIC AND LANGUAGE FEATURES OF AUTHORS' INTRODUCTIONS (BASED ON ENGLISH "LITERATURE FOR DUMMIES")	
Soroka T. V. DICTIONARY ENTRY AS A MEANS OF EXPLICIT EXPRESSIVENESS OF AN AXIONOMEN SEMANTIC STRUCTURE	
Spotar-Ayar G., Yanytska I. FUNCTIONING OF SACRED WORDS IN COMPLIMENTS OF MODERN TURKISH LANGUAGE	

Stolyarova A. LANGUAGE PECULIARITIES IN THE REPRESENTATION OF THE NEW CORONAVIRUS INFECTION PANDEMIC IN GREEK MEDIA
<i>Tkachenko N.</i> THE ONYM SPACE OF M. BRATSYLO'S POETRY (ON THE MATERIAL OF THE VOLUME "I AM LIVING HERE")160
<i>Tomusiak A.</i> VERBALIZATION OF AUTHORIAL INTENTIONS BY FIGURATIVE-RHETORICAL SYNTACTIC MEANS IN THE AMERICAN LITERARY TEXT
Kholodenko O., Panov S., Smolnikova O. FORMATION OF SOCIO-CULTURAL COMPETENCE OF UNIVERSITY STUDENTS IN THE PROCESS OF FOREIGN LANGUAGE LEARNING
Khomenko T. LANGUAGE WORLD VIEW OF ANCIENT GERMANS: WARRIOR IMAGE
Chaiuk T., Borysovych O. WAYS OF FORMING OF ENGLISH-LANGUAGE JURIDICAL TERMS
Chetverikova O. R. ADVERTISING COMMUNICATION IN CULTURAL ENVIRONMENT
Chornous O. CLASSIC APPROACHES TO THE SEMANTICS OF PROPER NAMES IN FOREIGN STUDIES
Shapoval O. JAPANESE MIMETICS
Sherstiuk O. THE ORIGIN OF MARITIME TERMS IN THE ENGLISH LANGUAGE
Shypovych M., Ihnatolia A., Danchenko O. SEMANTICAL FUNCTIONS OF NOUNS IN THE UKRAINIAN LANGUAGE
Shmulia L. LANGUAGE PICTURE OF THE WORLD OF THE 1990s ROCK-POETRY: LINGUISTIC PECULIARITIES
Yurchyshyn V. THE ROLE OF CONTEXTUAL SOURCES IN INTERPRETATION OF SATIRICAL UTTERANCES IN BRITISH MEDIA DISCOURSE: LINGUAPRAGMATIC APPROACH