CONTENTS

LINGUISTICS

ONE OF THE STUDENT'S SCIENTIFIC EXPRESSION IN THE CONTEXT OF THE CONCEPT OF "WEAK NORM"	
Volianiuk I. TOPONYMS AS MARKERS OF THE SPATIAL CONTINUUM.	8
Gorenko V. COMPONENT LANGUAGE CONCEPTS SPACE, PLACE, TIME IN THE LINGUOMENTAL INTERPRETATION OF THE POETIC WORLD BY I. PEREPELYAK.	11
Migorian O., Pavlovych T., Fedych H. NOTIONAL FEATURES OF THE CONCEPT CONFLICT.	15
Milo A. CONCEPT REFUGEE/FLÜCHTLING IN MEDIA TEXTS IN GERMANY (CASE STUDY OF SPEECHES OF GERMAN POLITICIANS AND A SOCIAL NETWORK CONTRIBUTOR)	20
Misenyova V. V., Spilnyk T. M. PHRASEOLOGICAL UNITS WITH NO DIRECT EQUIVALENTS IN THE ASPECT OF INTERCULTURAL COMMUNICATION	N25
Moskvichova O. THE MODELLING OF THE FRACTAL POETICAL MODEL OF THE WORLD IN THE LINGUISTIC AND IN THE COGNITIVE PERSPECTIVE	30
Nagaitseva N. I., Romanov Yu. O. THE AKTIONSARTEN AS A LACUNA FOR RFL LEARNERS.	36
Naidesh O. PHONOSTYLISTIC PECULIARITIES OF THE PHONESTEMIC VOCABULARY OF THE GERMAN	42
Nevreva M. M., Diachenko G. F., Zaitseva O. Yu. NOMINAL WORD FORMATION MODELS IN THE TEXT CORPORA OF SCIENTIFIC DISCOURSE	46
Oleinikova G. O. TIME – AN INTEGRAL FEATURE OF THE VECTOR MOVEMENT OF SCIENCE-FICTION NARRATIVE	50
Orel I. FORMATION OF EVALUATION IN THE PROCESS OF STEREOTYPING	53
Pavlova O. O. DIRECTIONS OF PUBLIC RELATIONS TECHNOLOGIES OF THE NATIONAL GUARD IN UKRAINE	57
Pankova T. TYPES OF POLYPREDICATIVE COMPLEX SENTENCES IN ENGLISH-LANGUAGE PROSE ACCORDING TO THE POSITIONAL CHARACTERISTICS OF THEIR COMPONENTS	61
Petrochuk N. THE FUNDAMENTAL ELEMENTS OF THE TOBI SYSTEM.	65
Pylypenko I. GENDER ASPECT AND FEATURES OF RELATIONSHIP EXPRESSION IN ENGLISH PHRASEOLOGY	69
Pitel V., Pitel V. PECULIARITIES OF RELIGIOUS LEXIS USAGE IN ONLINE MEDIA OF THE PRECARPATHIAN REGION	

Potapenko L. PECULIARITIES OF DISTANCE LEARNING OF FOREIGN LANGUAGES FOR THE STUDENTS OF NON-PHILOLOGICAL SPECIALTIES	78
Romantsova Ya. PARALINGUISTIC MEANS OF COMMUNICATION	82
Rudenko M. PECULIARITIES OF EMOTIONALLY-EXPRESSIVE FUNCTION OF THE YOUTH LANGUAGE	86
Savchuk T. THE CORRELATION BETWEEN PHONOSEMANTICS, ONOMATOPOEIA AND LINGUISTIC SIGN IN THE LINGUISTIC TRIAD	91
Semenova O. LANGUAGE MEANS OF REPRESENTATION OF THE FRENCH NATIONAL MENTALITY	96
Senyk H. FEATURES OF LANGUAGE INTERFERENCE IN BUKOVINA IN THE EARLY TWENTIETH CENTURY	100
Skydan M. FIGURATIVE EXPRESSION OF THE SEASONS IN M. VINHRANOVSKYI'S PROSE	105
Smerechynska O. THE ROLE OF THE TEMPORAL SUBORDINATING CONJUNCTION ALS BY EXPRESSING THE TELIC SEMANTICS OF SEMELFACTIVITY IN GERMAN	109
Sova M., Vechorynska T. WORD-FORMATIVE AND STRUCTURAL FEATURES OF THE NEW CHINESE VOCABULARY RELATED TO THE CORONAVIRUS PANDEMIC	113
Soprykina V. SUFFIXATION AS A WAY OF CREATING PSEUDONYMS OF MODERN UKRAINIAN ARTISTS	118
Stasiuk O., Pisotska D. DERIVATIVE AND COMPOUND FEMININE WORDS IN THE SWEDISH LANGUAGE	122
Storonska O. THE CATEGORY OF TEMPORALITY IN THE DIMENSIONS OF GERMAN PAREMIAS	127
Tarnavska T. V., Glushanytsia N. V. SECONDARY LINGUISTIC IDENTITY IN THE CONTEXT OF INTERCULTURAL COMMUNICATION	131
Ternova Zh. THE VERBALIZATION OF THE LEXICAL-SEMANTIC FIELD "PERSONALITY" OF THE CONCEPT SUCCESSFUL WOMAN (AS EXEMPLIFIED IN THE UKRAINIAN-LANGUAGE FICTION OF THE END OF THE XXTH – THE BEGINNING OF THE XXIST CENTURIES).	135
Cherska Zh., Bukhinska T., Hladkoskok L., Semen H. SYSTEMIC RELATIONS IN THE PHRASEOLOGICAL UNITS WITH THE COMPONENT HEAD (ON THE BASIS OF UKRAINIAN, ENGLISH AND GERMAN).	140
Chuban T., Kardash L. PREFIXES OF NOMINATIVE VERBS WITH GRAMMATICAL FUNCTION	146
Sharapanovska Yu. V. LINGUISTIC APPROACHES TO THE CONCEPT STUDY.	
Sheremeta L. THEORETICAL BASIS OF MEDICAL TERMINOLOGY RESEARCH: CONCEPTS OF TERMINOLOGY	
Shovkoplias Yu. THE SPHERES OF ORIGIN OF THE SLANG METAPHOR IN THE AMERICAN VARIANT OF THE ENGLISH LANGUAGE	157

Shutova M., Holinko A. THE LINGUISTIC MANIFESTATION OF THE CONCEPT «COVID» IN THE ENGLISH, GERMAN	
AND UKRAINIAN LINGUISTIC WORLDVIEW.	161
************************************	****
LITERATURE STUDIES	
Aliseienko O.	*****
THE PECULIARITIES OF THE PROBLEMATICS IMPLEMENTATION IN I. MURDOCH'S NOVEL "THE NICE AND THE GOOD"	168
Bandura T. GENRE AND STYLE ORIGINALITY OF F. S. FITZGERALD'S NOVEL "THE GREAT GATSBY"	173
Bezrodnykh I. LET US REAP OUR JOYS: STYLISTIC PECULIARITY OF THE POETIC NARRATIVE OF THOMAS CAREW'S LOVE LYRICS.	177
Bogachevska L. O. MELODRAMA STYLE DESCRIPTION OF FEMALE IMAGES AND THEIR FATE IN THE UKRAINIAN AND THE ENGLISH PROSE (G. KVITKA-OSNOVIANENKO "MARUSYA" AND CH. DICKENS "DOMBEY AND SON" IN THE COMPARATIVE TYPOLOGIAL ASPECT).	182
Viediernikova T. GENRE'S PECULIARITIES OF THE EDUCATIVE NOVEL "THE LIFE AND ADVENTURES OF NICKOLAS NICKLEBY" BY CH. DICKENS.	186
Goranska T. THE ORIGINALITY OF THE FAUST'S IMAGE INTERPRETATION IN THE CREATION OF IVAN FRANKO	191
Hrachova T., Naidonova N. INTERPRETATION OF UKRAINIAN DEMONOLOGICAL CHARACTERS IN V. SHEVCHUK'S LYRIC-CHIMERIC NOVEL-BALLAD "THE HOUSE ON THE MOUNTAIN".	195
Hudyma A. CHYGYRYN THEME IN THE CHRONICLE OF SAMIYLO VELYCHKO	199
Gurduz A. "THE HOUSE IN WHICH" BY MARIAM PETROSYAN IN THE FANTASY FIELD OF THE END OF THE XX – THE FIRST DECADES OR THE XXI CENRURY	203