**LINGUISTICS**

Mytskan D., Kamyshova T.

HISTORY OF EMERGENCE AND DEVELOPMENT OF THE ENGLISH-LANGUAGE TERMINOLOGY OF THE SPHERE OF MARKETING

Mihai N., Kamyshova T.

ENGLISH TERMINOLOGY OF THE SPHERE OF INCLUSIVE EDUCATION AND ITS EPONYMIC TERMS

Nagaitseva N., Romanov Yu.

OCCASIONAL WORDS AS A LINGUISTIC PHENOMENON AND EXPRESSION OF AUTHORS’ SELVES

Nazarenko O.

VARIABILITY OF INTERPRETATION OF LEXEMES-ZOONYMS SEMANTICS IN UKRAINIAN PHRASEOLOGY:

DIACHRONIC ASPECT

Narodova D., Petrenko O.

FUNCTIONS AND STRUCTURAL PECULIARITIES OF JURIDICAL TERMS OF THE ENGLISH LANGUAGE

Nikolaieva T.

LEXICAL CHARACTERISTICS OF RETRONYMS IN THE MODERN ENGLISH LANGUAGE

Ovsyanyk S., Lazebna O.

FEATURES OF TRANSLATION OF NEWS HEADLINES OF THE MODERN GERMAN-LANGUAGE PRESS

Pavlyk N., Oliinyk E., Vusyk H.

LINGUISTIC INTEGRATION OF REFUGEES: STATE AND PROSPECTS OF EFFECTIVE ADAPTATION

Pelepeichenko L.

SPECIFICS OF COMMUNICATIVE SABOTAGE IN PRE-TRIAL DISCOURSE

Pichakhchy O.

PECULIARITIES OF THE DIALECTICAL VARIABILITY OF THE MODERN GREEK LANGUAGE

Pozdniakov O.

THE USE OF WORD-BUILDING MORPHEMES IN FORMATION OF GERMAN YOUTH VOCABULARY

Polishchuk L.

THE TERMINOLOGY OF THE HUMANITIES IN THE WORKS OF G. S. SKOVORODA

Prutchykova V.

AXIOLOGICAL VALUES OF GERMAN PROVERBS AS PART OF THE PRAGMATIC POTENTIAL

Say I.

YNTACTIC PECULIARITIES OF BAHUVRIHI (ON THE BASIS OF I–XII SONGS OF HOMER’S “ILIAD”)

Symkanych O.

YOUTH GERMAN LANGUAGE AS AN OBJECT OF SCIENTIFIC RESEARCH

Soloviova L., Snikhovska I.

DEADJECTIVAL WORD FORMATION IN MODERN ENGLISH: PATTERNS AND MODELS

Suvorova S.

TEXT CHARACTERISTICS OF THE SCIENTIFIC STYLE AS ONE OF THE FUNCTIONAL STYLES OF SPEECH

Khorovets V., Kanna V., Tarapatov M.

COGNITIVE CONSTRUCTING OF PREPOSITIONAL CAUSATIVITY IN MODERN GREEK

Tsydanok I.

METAPHORS AND THE LANGUAGE WORLD OF VALERY VYKHODTSEV

Cherniavska A.

SEMANTICS OF PHRASEOLOGICALLY OBJECTIVIZED FLORONYMS IN THE ENGLISH LANGUAGE

Shvets T.

THE MEANS OF LOCATIVE CATEGORY VERBALIZATION IN FOLK FRENCH FAIRY TALES

Shkvorchenko N., Dashkova K.

LEXICO-SEMANTIC GROUP ‘AVALANCHE’ IN MODERN ENGLISH

**LITERATURE STUDIES**

Akulova N.

THE CITY AS A SYMPHONY IN THE NOVEL “MRS DALLOWAY”: CINEMAPOETICS BY VIRGINIA WOOLF

Bakumkina M.

MASLOV’S STORY “HYMN TO THE CLOTH SHAWL”: THE PAIN OF THE AUTHOR’S EPOCH

Bereznikova N.

DIALOGUE OF THE YOUTH AND PARENTS: SEARCHING FOR MARKERS OF REAL AND FAKE VALUABLES OF INDIGENOUS IDENTITY IN THE WORKS OF SHERMAN ALEXIE

Brovko О., Ilnytska M.

TYPOLOGICAL CONVERGENCES OF WOKRS BY OLENA ZVYCHAYNA AND EILEEN CHANG: MOTIVES FOR CONSTRUCTING CHARACTERS' IDENTITIES

Gurduz A.

“HALF LIFE” BY SALLY GREEN IN THE FANTASY FIELD OF THE END OF THE XX – THE FIRST DECADES OF THE XXI CENRURY

Kavun L.

LEONID BILETSKY'S LITERARY CONCEPTUALISM

Kozak S.

FRAME PRESENTATION OF PERSONAGES’ EMOTIONAL EXPERIENCE IN LITERARY DISCOURSE

Konovalova M.

LIUDMYLA KOVALENKO’S NATION-BUILDING CONCEPT IN THE SPACE OF THE TRILOGY “OUR NATIVE LAND THAT IS NOT OURS”

Kryzhna A.

THE PECULIAR VISION OF THE PLOT ABOUT DON JUAN BY THE UKRAINIAN DIASPORA’S PLAYWRIGHTS S. CHERKASENKО AND A. KOLOMIYETS

Kruk A.

CHARACTER TYPIFICATION IN THE PROSE OF T. HARDY AND I. NECHUI-LEVYTSKYI

Markuliak L.

MEANS OF CHARACTER FORMATION IN IVAN BAHRIANYI’S NOVEL “THE GARDEN OF GETHSEMANE”