

# CONTENTS

## LITERATURE STUDIES

<i>Abdullaeva U.</i> "GOLDEN APPLE" IN THE WORKS OF ZIA GOYALP AS A SYMBOL OF THE IDEAL "TURAN" AND TURANISM.....	4
<i>Aivoronska A., Pokrovska I.</i> THE CORRESPONDENCE PROBLEM OF THE TERMS DENOTING "SHORT STORY" IN SLAVIC, TURKIC AND WESTERN EUROPEAN LITERARY STUDIES.....	8
<i>Aleksenko V.</i> ONEIRIC MOTIVES IN THE TALE "THE GIRL WHO COULD TAME NIGHTMARES" BY R. RIGGS.....	12
<i>Honcharova O.</i> "I WISHED TO TELL THE TRUTH": THE MOTIVE OF ALCOHOL ADDICTION IN "THE TENANT OF WILDFELL HALL" BY A. BRONTE.....	15
<i>Krupka M.</i> ARTISTIC CONSTRUCTION OF THE ANCESTRAL HISTORY IN THE NOVEL BY MARIA MATIOS "THE BEECH LAND".....	19
<i>Medvedchuk O.</i> THE NEOMYTHOLOGICAL TRANSFORMATION OF THE ETERNAL RETURNING MOTIF IN YURI VYNNYCHUK'S NOVEL «TANGO OF DEATH».....	24
<i>Pavliuk A., Sheludchenko S., Muzh M.</i> THE GENRE PARADOX IN DAN SIMMONS' NOVEL <i>THE TERROR</i> .....	30
<i>Pecherskyh L.</i> INTERGENERIC SYNTHESIS IN THE NOVEL "RADIO NIGHT" BY YU. ANDRUKHOVYCH.....	34
<i>Pinchuk T., Horban N.</i> IVAN SAVYCH'S WORK IN THE BIOGRAPHICAL CONTEXT.....	38
<i>Podenko O.</i> FILATOV'S FAIRY TALE "CINDERELLA: BEFORE AND AFTER" AS A SATIRE ON THE MORAL DEFORMATION OF THE MODERN MAN.....	42
<i>Pochynok L.</i> "THE WORLD OF TRUTH AND LOVE": CHRISTIAN VECTOR LIFE CREATIVITY OF PANAS MYRNY.....	46
<i>Prykhodko V., Viediernikova T.</i> THE MYSTERIOUS FORCE OF LOVE IN THE NOVEL "LAVENDER ROOM" BY NINA GEORGE.....	51
<i>Pustovit V.</i> FOLKLORE SEGMENT IN WRITERS' EPISTOLARY.....	55
<i>Razumenko I.</i> IDEAS OF EXISTENTIAL PHILOSOPHY IN THE MODERN LITERATURE IN FRANCE.....	60
<i>Razumenko T.</i> CREATING SYMBOLISM AND IMPRESSIONISM AESTHETICS IN THE DRAMA OF FEDERICO GARCIA LORCA.....	64
<i>Shkuropat M. Yu.</i> "AM I A ROGUE PALMERIN OR LANCELOT?": AUTHORIAL IDENTITY IN THE NOVELS <i>ERASURE</i> AND <i>THE WATER CURE</i> BY PERCIVAL EVERETT.....	68

