

CONTENTS

LINGUISTICS

<i>Bazarova I.</i> PECULIARITIES OF SMALL TALK ETIQUETTE FORMULAS IN FILM DISCOURSE (BASED ON SPANISH FILM DISCOURSE)	4
<i>Bezugla I. V.</i> DEVELOPING ECONOMIC LINGUOCULTURE IN HIGHER EDUCATION THROUGH PROJECT-BASED LEARNING AND INTERLINGUAL INTERACTION	8
<i>Berta E.</i> MORPHOLOGICAL SIMILARITIES AND DIFFERENCES BETWEEN HUNGARIAN AND UKRAINIAN	13
<i>Bilenko T., Katysh T.</i> INTERNATIONAL VOCABULARY IN THE UKRAINIAN TERMINOLOGY SYSTEM OF INFORMATION TECHNOLOGIES AND INFORMATION SECURITY	16
<i>Boichuk V., Misiachina I.</i> COMPARATIVE STUDY OF THE PASSIVE VOICE IN ENGLISH AND UKRAINIAN	20
<i>Venhryniuk M., Riba-Grynyshyn O.</i> METHODOLOGY OF MODERN LINGUISTICS: AN INTERDISCIPLINARY APPROACH	25
<i>Viediernikova T. V.</i> METAPHORIZATION AS A PRIMARY MECHANISM OF MODERN ENGLISH LEXICAL EXPANSION	29
<i>Havryliuk O. O.</i> SHAPING PERCEPTION THROUGH HEADLINES: DISCURSIVE FEATURES IN BRITISH AND AMERICAN PRESS COVERAGE OF UKRAINE	34
<i>Garbar I.</i> FEATURES OF FEMINIZATION IN THE UKRAINIAN WOMEN'S LEXICON	40
<i>Golovnia A. V.</i> INTERNET SLANG IN CONTEMPORARY ENGLISH: SOURCES, FUNCTIONS, AND LEXICO-SEMANTIC CHARACTERISTICS	44
<i>Demchenko I. V.</i> RADIOPHRASEOLOGY AS A SUBTITLE OF PROFESSIONAL COMMUNICATION OF AVIATION SPECIALISTS IN AVIATION ENVIRONMENT	50
<i>Grigorian N., Dyomina N.</i> PROSODIC PECULIARITIES OF A LAWYER'S SPEECH BEHAVIOR IN COURTROOM DISCOURSE	54
<i>Diachok T., Novosadska O., Poveda T.</i> WAYS OF FORMING AND TRANSLATION OF ENGLISH METEOROLOGICAL TERMS	58
<i>Zhaboruke I. A., Таланова Л. Г.</i> THE CATEGORY OF "IMPERSONALITY" IN MODERN ENGLISH	62
<i>Kiselova A.</i> LANGUAGE AS AN INSTRUMENT OF PROFESSIONAL IDENTITY: LINGUISTIC, STYLISTIC AND PRAGMATIC ASPECTS OF IT PROFESSIONALS' COMMUNICATION	7
<i>Kryzhanivska H.</i> GENDER AND METAPHOR IN FINANCIAL VIDEO BLOGS: A COGNITIVE APPROACH	73
<i>Kuzmenko V.</i> LANGUAGE AS AN INSTRUMENT AND A TARGET: THE ROLE OF PROPAGANDA IN THE INFORMATION-PSYCHOLOGICAL OPERATIONS OF THE RUSSIAN FEDERATION (BASED ON MEDIA FROM THE TEMPORARILY OCCUPIED TERRITORIES)	78

<i>Kulchytskyi V., Volkova L.</i>	
WORD FORMATION IN THE CONTEXT OF DIGITALIZATION: AN ANALYSIS OF SWEDISH INTERNET VOCABULARY ..	82
<i>Lanskykh O., Slyvka N., Dernova T.</i>	
THE METHODOLOGY FOR DEVELOPING PRAGMATIC COMPETENCE IN ENGLISH BASED ON MODERN DIGITAL DISCOURSE	86
<i>Lytvynko O.</i>	
THE PROBLEM OF TERMS AND PROFESSIONALISMS IN THE MODERN ENGLISH LEGAL TERMINOLOGY OF JUDICIAL PROCEEDINGS	92
<i>Lukyanchenko I. O.</i>	
COMPARATIVE IDIOMS WITH AN ORNITHONYM COMPONENT DESCRIBING HUMAN APPEARANCE IN ENGLISH AND UKRAINIAN	96
<i>Morenets I.</i>	
TRUNCATION AS AN AFFIXLESS PHONOMORPHOLOGICAL MODEL OF WORD FORMATION IN THE SPANISH LANGUAGE	101
<i>Mosiienko O. V.</i>	
MILITARY TERMINOLOGY IN ENGLISH-LANGUAGE NEWS ARTICLES: FUNCTIONAL ASPECTS	105
<i>Nesterchuk K.</i>	
MILITARY MEDIA DISCOURSE IN THE SYSTEM OF MODERN INSTITUTIONAL DISCOURSES	109
<i>Oleinikova G. O.</i>	
THE ROLE OF METAPHOR IN CONTEMPORARY POLITICAL DISCOURSE	114
<i>Pavlovyh T., Surodeikina T.</i>	
LINGUISTIC MEANS OF EXPRESSION OF THE BENNET SISTERS IN J. AUSTEN'S NOVEL "PRIDE AND PREJUDICE" ..	118
<i>Pozhar A. B., Yemets N. O.</i>	
BLENDED ANALYSIS OF COMMUNICATIVE ROLES IN INSTITUTIONAL SETTINGS IN SITUATIONS OF INTERACTIONAL TROUBLE	122
<i>Polishchuk G. V.</i>	
BRINGING CONFLICT TO LIFE IN SPOKEN INTERACTION	127
<i>Popovych N.</i>	
SPECIFICITY OF LEXICAL-SEMANTIC MEANS OF THE POETICAL STYLE METAPHOR OF I. YA. FRANKO (BASED ON THE COLLECTION «WITHERED LEAVES»)	133
<i>Posokhova A., Pylypets O.</i>	
VERBAL COMMUNICATION IN RISK SITUATIONS: STYLISTIC AND PRAGMATIC FEATURES OF ENGLISH AND UKRAINIAN MESSAGES	139
<i>Regushevskaya I., Achylova O.</i>	
LINGUISTIC MEANS OF EXPRESSING EVALUATION IN A SPORTS BLOG	143
<i>Romanova N.</i>	
SEMANTIC FEATURES OF THE COLORONYM <i>BUNT</i> (BASED ON THE FAIRY TALES OF FRIDA SCHANZ)	148
<i>Savchyn N.</i>	
SEMANTIC FEATURES AND FUNCTIONING OF MODALITY IN LANGUAGE SYSTEMS: A COMPARATIVE ANALYSIS OF ENGLISH AND UKRAINIAN	152
<i>Sovietna A., Hron Yu.</i>	
INFORMAL LETTER AS A FORM OF NARRATIVE IN THE NOVEL "THE MIXQUIAHUALA LETTERS" BY MEXICAN-AMERICAN WRITER ANA CASTILLO	157
<i>Soldatova L. P.</i>	
THE ESSENCE OF THE CONCEPT "LANGUAGE" AS "A MEANS" IN THE UNDERSTANDING OF KARL MARX AND FRIEDRICH ENGELS	161
<i>Trishch R., Albota S.</i>	
THEORETICAL APPROACHES TO THE STUDY OF LANGUAGE MANIPULATION IN ADVERTISING DISCOURSE	166

